

BACHELOR OF INTERIOR DESIGN
Veer Narmad South Gujarat University, Surat.

B.ID. I; Semester I:

HISTORY OF CIVILIZATION

Sub 1	Code No. 2	Teaching Scheme (Contact Hours)			Examination Scheme (MARKS)						Grand Total / Min ^m Passing 9+10 35%
					Internal (50%=10%+20%+20%)				External (50%)		
		Lecture 3	Studio 4	Total Credit 5	Internal / Attend (10%) 6	Contin. Eval. (20%) 7	Final Review (20%) 8 (Jury/Viva/ Test)	Total (50%) (6+7+8) 9	Total 10	Min. Pass 11	
History of Civilization		2	-	2	10	20	20	50	50	50 / 35%	100 / 35%

EMPHASIS: Ancient Civilization.

CONTENT: Built form as result of society, culture, climate, land and technology.
 Study of their spatial and formal abstraction and scheme, attitudes of landscape, spatial order, structural, constructional and material order, manner of articulation, symbols and meanings.

- Study of INDUS VALLEY culture, and developments up to the GUPTA PERIOD in India.
- Comparisons to Mesopotamia, Egypt in the Middle East, Greece and Rome in Europe, China and Central American Civilizations.
- Understanding of the forces such as cultures history, socio-religious practices and institutions, political and economic conditions, issues of land, climate and technology, arts,
- Examples to illustrate the attitude to built order stated above in architectural manifestations.

PROJECT: Lectures, case studies and analysis of built form along the above-mentioned framework.

☞ REFERENCES:

- 1) Metta Spencer. Alex Inkeles – Foundations of Modern Society
- 2) A. L. Basham – The Wonder that was India
- 3) Michal Coogan – Worlds religion – The illustrated guide
- 4) R. E. M. Wheelers – The Indus Valley Civilization
- 5) Encyclopedia of Vernacular Architecture - Vol. I